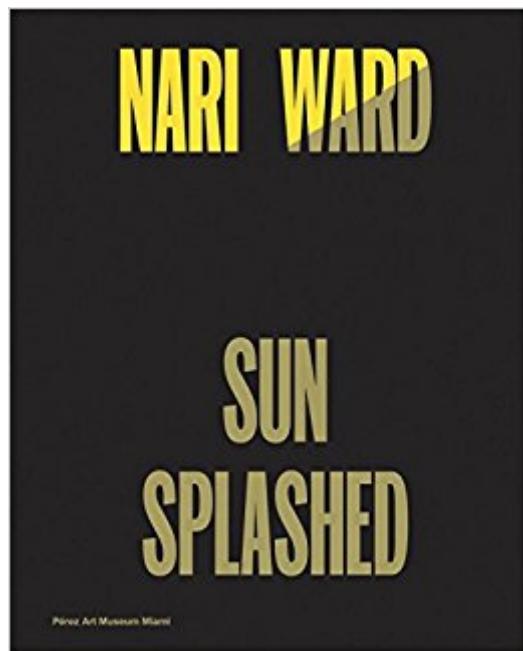


The book was found

Nari Ward: Sun Splashed



Synopsis

This book accompanies the largest exhibition to date of Nari Wardâ™s groundbreaking sculptures, videos, works on paper, and installations, which tackle themes of African- American history and culture, the dynamics of power and politics, and the Caribbean diaspora. Featuring work from the 1990s to today, this mid-career survey of Nari Ward explores the artistâ™s best-known work in assemblage and installation, as well as his multimedia investigations. Employing the detritus of modern life, Ward creates arresting narratives about migration, social justice, and cultural identity. His enormous pieces have tested the boundaries of installation art, often creating immersive experiences for the viewer. The book features essays that approach Wardâ™s work through the lenses of site-specificity and Caribbean art history, a reflection by Ralph Lemon on his collaborations with Ward, and an interview with Philippe Vergne that focuses on some of the artistâ™s major projects. The result is a visually and intellectually stimulating in-depth look at an artist whose deft use of found objects and persistent questioning of social structures, constructions of identity, and notions of place and belonging has earned him international accolades.

Book Information

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Customer Reviews

DIANA NAWI is Associate Curator at the Perez Art Museum Miami. NAOMI BECKWITH is the Marilyn and Larry Fields Curator at the Museum of Contemporary Art Chicago. ERICA MOIAH JAMES is Assistant Professor in the Department of the History of Art and African American Studies at Yale University. RALPH LEMON is a choreographer, writer, and visual artist, and Artistic Director of Cross Performance. PHILIPPE VERGNE is Director of the Museum of Contemporary Art, Los

Angeles.

Great!

I thought the book was phenomenal in explaining the assemblage art of Nari Ward. It seems as though Nari is being directed by the Universe to give visibility to that which we discard and label unimportant.

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